

# Dirty Deeds Done Dirt Cheap

Bon Scott/Malcolm Young/Angus Young

The musical score consists of several staves of music for electric guitar. It includes:

- Rhythm Figure 1:** A six-bar pattern starting with E. The first three bars are labeled "with Rhythm figure 1 (first 3 bars)". The last three bars are labeled "play 3 times". The tab shows a repeating pattern of chords: G5, E, A5, E, D5/A, E.
- Lyrics:** "If you're havin' trouble with the high school head, He's givin' you the blues."
- Rhythm Figure 2:** A six-bar pattern starting with D. The first three bars are labeled "with feed back". The last three bars are labeled "with Rhythm figure 2 (2 times)". The tab shows a repeating pattern of chords: D, E, A5, E, D5/A, E.
- End Rhythm Figure 1:** The final three bars of the first rhythm figure, labeled "end Rhythm figure 1".
- End Rhythm Figure 2:** The final three bars of the second rhythm figure, labeled "end Rhythm figure 2".

D E

Here's what you got - ta do. — Pick up the phone, I'm

D E

al - ways home, Call me an - y - time. Just ring

D E D E

three six\_ two, four\_ three six\_ o, I lead a life of crime..

Rhythm figure 3

0	7 7 9	9	7 7 9	9	7 7 9	9 9 9 9 9
9	7 7 9	9	7 7 9	9	7 7 9	9 9 9 9 9
9	7 7 9	9	7 7 9	9	7 7 9	9 9 9 9 9
7	5 5 7	0	5 5 7	0	5 5 7	0 0 0 0 0
0						

end Rhythm figure 3

A5 G5 A5 E D E

Dirt - y deeds\_ done dirt cheap. Dirt - y deeds\_ done dirt cheap.

2	2	3	9	9	7	9
2	2	0 2	9	9	7	9
0	0	0	9	9	7	9
3	0	0	7	7	5	7
0			0	0	0	0

To Coda

A5 G5 A5 E

Dirt - y deeds\_ done dirt cheap. Dirt - y deeds\_ and they're

2	2	3	9	9	7	9
2	2	0 2	9	9	7	9
0	0	0	9	9	7	9
3	0	0	7	7	5	7
0			0	0	0	0

D E

done dirt cheap.      Dirt - y deeds\_ and they're done dirt cheap.

with Rhythm figure 2 (3 times)

You got prob-lems in your life of love,\_      You got a bro - ken\_ heart.\_

D E

— He's dou - double - deal - in' with your\_ best friend,\_

D E

That's when the tear - drops start,\_ fel - la.      Pick up the phone, I'm—

D E

— here a - lone,—      Or make a so - cial— call.—

with Rhythm figure 3

Come right in, for - get a - bout him,—      we'll have our - selves a ball.—

A5                    G5 A5                    E                    D E

Dirt - y deeds\_ done dirt cheap.      Dirt - y deeds\_ done dirt cheap.

done      dirt      cheap.  
**Guitar solo**  
 3  
 hold bend  
 B R

The musical score consists of two staves. The top staff is for the vocal part, featuring a treble clef, a key signature of four sharps, and a time signature of common time. It includes lyrics: "done", "dirt", and "cheap.". Above the staff, there are performance markings: a curved line labeled "B" above the first measure, a short vertical line with a dot below the second measure, and a curved line labeled "A" above the third measure. The bottom staff is for the guitar solo, indicated by a treble clef and a key signature of one sharp. It features a sixteenth-note pattern. Above the staff, there are performance markings: a bracket labeled "3" over the first three measures, a wavy line labeled "hold bend" over the middle section, and labels "B" and "R" at the end. The staff also includes tablature for the guitar strings.

The image shows a musical score for guitar. The top part consists of two sections, A and B, each with a treble clef and a key signature of four sharps. Section A starts with a six-note chord followed by a six-note chord. Section B begins with a six-note chord, followed by a six-note chord with a sharp sign above it, and then a six-note chord. Below the staff, there are two sets of tablatures. The first set, under section A, shows a six-note chord followed by a six-note chord. The second set, under section B, shows a six-note chord, a six-note chord with a sharp sign above it, and a six-note chord. The tablatures use vertical lines to represent strings and horizontal dashes to represent frets.

D

6 6 6 6

B R

with Rhythm figure 1

6 6 6 6 6 6 6 6

with Rhythm figure 1 (first 3 bars)

8va

6 6 6 6 6 6 6 6

E D E

If you got a lady and you  
with Rhythm figure 2 (3 times)

D E

want her gone,-- But you ain't got the guts.--

She keeps nag-gin' at you night and day,— E-nough to drive you

D E

nuts. Pick up the phone, leave her a - lone,--

with Rhythm figure 3

D E D E

It's time you made a stand... For a fee... I'm

D E D E D.S. \$al Coda

hap - py to be,... Your back\_ door man... Whoop!

## Coda

done dirt cheap. Dirt - y deeds\_ and they're done dirt cheap.

G5 E A5 E E D E  
 Con - crete shoes, cy - a - nide, T. N. T., done dirt cheap.  
 Rhythm figure 4 end Rhythm figure 4  
 A 1 0 1 2 1 9 9  
 B 2 0 2 2 0 9 0 9  
 0 3 0 0 0 0 0 0  
 with Rhythm figure 4  
 Neck - ties, con - tracts, high volt - age, done dirt cheap.  
 G E D E A  
 Dirt - y deeds, they're read - y to send him  
 Rhythm figure 5  
 A 9 9 9 12 9 9 5  
 B 9 9 9 12 9 9 6  
 7 0 7 10 7 7 7  
 0 0 0 0 0 0 0  
 E D E  
 on the cruise, done dirt cheap. Dirt - y deeds, dirt -  
 with Rhythm figure 5  
 end Rhythm figure 5  
 A 9 9 9 9 9 7 9 9  
 B 9 9 9 9 9 7 9 9  
 7 7 7 7 7 5 7 7  
 0 0 0 0 0 0 0 0  
 D E  
 - y deeds, dirt - y deeds, done dirt cheap. Yeah!