

Flick Of The Switch

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Musical notation for the first section of "Flick Of The Switch". The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The notes A5, C5, and D5 are highlighted with ovals above the staff. The bottom staff shows a guitar tab with fingerings: T 2, A 5, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0. Below the tab are the numbers 1, 2, 3, 4, 1, 2, 3, 4.

Musical notation for the second section of "Flick Of The Switch". The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The notes A5, C5, and D5 are highlighted with ovals above the staff. The bottom staff shows a guitar tab with fingerings: T 2, A 5, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0. Below the tab are the numbers 1, 2, 3, 4, 1, 2, 3, 4.

Musical notation for "Rhythm figure 1" and its end. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The notes A5, C5, and D5 are highlighted with ovals above the staff. The bottom staff shows a guitar tab with fingerings: T 2, A 5, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0. Below the tab are the numbers 1, 2, 3, 4, 1, 2, 3, 2. The label "Rhythm figure 1" is positioned below the first measure, and "end Rhythm figure 1" is positioned below the last measure.

Musical notation for the final section of "Flick Of The Switch". The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The notes A5, C5, and D5 are highlighted with ovals above the staff. The bottom staff shows a guitar tab with fingerings: T 2, A 5, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0; T 3, A 2, B 0; T 2, A 5, B 0. Below the tab are the numbers 1, 2, 3, 4, 1, 2, 3, 4.

Well, there's a
She gon - na

with Rhythm figure 1 (3 times)

A5 C5 D5

love blow gone down on all sky mine, — high, — Su - i - ci - dal
you you all sky mine, — high, — Flash the eye, e -

A5 C5 D5

volt - age line. — She sends sig - nals out - ta dis - tress. —
- lec - tri - fy. — A pow'r force you should feel. —

A5 C5 D5

She de - vil, she e - vil. She got ya reel - in' on a
She de - vil, she e - vil. She got ya scream - in' on a

T	2	3										
A	2	5	2									
B	0	5	0									

Am

D5

rock - in' ma - chine..} With a flick of the switch, —

With a

Rhythm figure 2

T	3											
A	2											
B	0	3	0	3	2	3	2	2	2	5	7	7

Am D G5 D Am

flick of the switch, — She blow ya sky high. With a flick of the switch, —

end Rhythm figure 2 with Rhythm figure 2 (first 2 bars)

D5 Am D G5 D I. G5 D

With a flick of the switch, — She can sat - is - fy. —

2. G5 D G D G D

Give you pain, — Blow your brain. —

Guitar solo

trill symbol

with Rhythm figure 1 (7 times)

A musical score for piano featuring a single melodic line on a treble clef staff. The piece consists of six measures. Measures 1-3 begin with an Am chord, followed by a C major chord, and then a D major chord. Measures 4-6 continue with an Am chord, followed by a C major chord, and then a D major chord. The melody consists of eighth-note patterns, including slurs and grace notes. Measure 6 concludes with a bass note 'G' indicated by a '3' below the staff.

A musical score for piano featuring a single melodic line. The score includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns. Above the staff, the letters 'Am', 'C', and 'D' are written, likely indicating chord progressions. The score also features several dynamic markings: a wavy line for vibrato, a fermata over a note, a grace note, a forte dynamic (F), a piano dynamic (P), and a decrescendo dynamic (d). Measure numbers 1 and 2 are indicated below the staff.

Fretboard diagram for the first measure of a blues scale. The notes B, G (H), B, G (H), and B are highlighted in red. The 5th, 3rd, and 1st strings are muted with a wavy line symbol.

A C D

Flick the switch,
Flick the switch,

8va

P.H. B

T 2 5 2 5
A 2 5 5 2 0
B 5 2 0 6 (7)

(12)

Am D5

With a flick of the switch, She blow ya sky high. With a
with Rhythm figure 2

T 2
A 2
B 0 3 0 3 0

Am D G5 D Am

flick of the switch, She can sat - is - fy. With a flick of the switch, She gon - na
burn you down. With a flick of the switch,

D Am D G D

2 2 3 3 3
3 3 3 3 3
2 2 2 2 2
5 0 0 0 0
3 3 3 3 3

Am D Am

flick of the switch,
With a flick of the switch,

with Rhythm figure 2 (2 times) hold bend

B B

T 7(9) 9 15(17) 15(17) B

D G5 D Am D

Flick of the switch, She gon-na give you— pain.—

8va-

B B

T 15(17) 15(17) 13 14 14 B

Am D G5 D

Flick of the switch, She's gon - na blow your brain.

8va-

B 12 12 B B B

T 15(17) 15(17) 15(17) 15(17) 20(22) B

D G D G D

Blow your brain.

8va-

T 17 20(22) 20 17 B 20(22) R 20 17 17 Am 20 20 17 B 20 19 17 19(21)

A
B

G D D Am C

She's gon - na put the

8va-

T 20 10(21) 10(21) B B 19 17 19 8 B 5 5 8 5 5 7 5 15

A
B

D A5

lights out on you.

B B R ~~~

B B R ~~~

T 5 7 5 A 2 B 6 8 (5) 2 2 0