Let There Be Rock

Ronald Scott/Angus Young/Malcolm Young

G5 E5 A5 E5 G5

Rhythm figure 1

*play 4 times
(vocal enters on
fourth time through)*

E5 A5 E5 G5 E5 G5* (E5) N.C.

In the be - gin - ning,

*(play upstemmed notes on
fourth time through)*

end Rhythm figure 1

*first three times only

Guitar tacet

Back in nine - teen fif - ty five,___ Man did - n't know___ 'bout_ a

rock 'n' roll___ show, 'N' all that jive. ___ White man had the schmaltz, ___

___ Black man had the blues, ___ No one knew what they was

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gon - na do, _ But Tchai-kov - sky had _ the news. _ He said "Let there be sound,"_

And there was sound. "Let there be light,"_

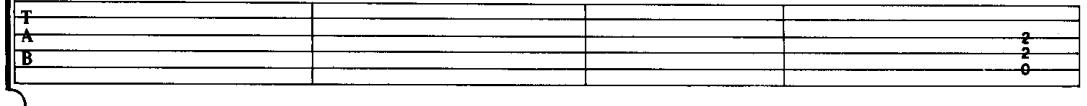And there was light. "Let there be drums,"_

'N' there was drums. "Let there be gui -

A

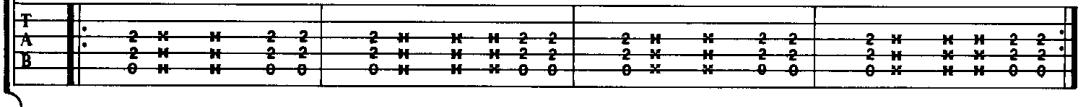tar," There was gui - tar. Let there be rock. _

T
A
B

2
2
0

A5

(vocal tacet on repeat)

Rhythm figure 2 end Rhythm figure 2

T				
A	2 H H 2 2	2 H H H 2 2	2 H H 2 2	2 H H H 2 2
B	2 H H 2 2	2 H H H 2 2	2 H H 2 2	2 H H H 2 2
	0 H H 0 0	0 H H H 0 0	0 H H 0 0	0 H H H 0 0

Guitar solo

with Rhythm figure 2 (3 times)

freely
A7 A7sus4 *8va- -* E7♯9

N.H.

a tempo
(G5) E5 A5 E5 G5 E5 A5 E5 G5 E5 *play 4 times*

with Rhythm figure 1 (4 times)

*play on repeats only.

N.C.

And it came_ to pass, _ That Rock 'n' Roll_ was born. _ All a-

cross the land_ ev -'ry rock-in' band, _ Was blow-in' up a storm. And the

gui - tar man_ got fa -mous, The busi -ness-man_ got rich. _ And in

ev -'ry bar_ there was a su-per-star, With a se -ven year itch. _

_ There were fif - ty mil - lion fin - gers,

Learn -in' how_ to play. And you could hear the fin -gers pick-in', _

And this is what they___ had to say.___   Let there be   light, ___

___
sound,

drums,   gui - tar,   Ow!___ "Let there be rock."

A5

(vocal tacet, guitar 2 enters on repeat)

with Rhythm figure 2 (2 times)

guitar 2

with Rhythm figure 2 (3 times)

(with simile rhythm)

with feedback

a tempo
with Rhythm figure 1 (4 times)

*play 4 times
(vocal enters on
fourth time through)*

One

G5   E A5   E   G5 E

night   in the club called the Sha - kin' Hand.   There was a

Rhythm figure 3   end Rhythm figure 3

N.C.
with Rhythm figure 3 (3 times)   G5   E   A5   E G5   E

for - ty - two de - ci - bel rock - in' band.   And the mu -

G5   E A5   E G5   E

- sic was good, And the mu - sic was loud.   And the

G5   E A5   E G5 E   A5

sing - er turned and he said to the crowd,   "Let there be rock."

with Rhythm figure 2 (6 times)

ad lib solo throughout   play 5 times

B5 (with simile rhythm)

simile   play 9 times

E   B5   B