

Rock n' Roll Damnation

Ronald Scott/Malcolm Young/Angus Young

The musical score consists of six staves of music for guitar. The first two staves show 'Rhythm figure 1' in A7 and D/A chords, with tablatures below showing fingerings (e.g., T 7, A 9, B 8; T 0, A 7, B 7). The third staff shows 'Rhythm figure 1' continuing in A7 and D/A chords. The fourth staff shows 'Rhythm figure 2' in A7 and D/A chords, with tablatures below showing fingerings (e.g., T 7, A 9, B 8; T 0, A 7, B 7). The fifth staff shows 'Rhythm figure 2' continuing in D/A and A chords, with tablatures below showing fingerings (e.g., T 3, A 2, B 2; T 4, A 4, B 2). The sixth staff shows the vocal part with lyrics: 'play 4 times (vocal enters on fourth time through)'. The lyrics are: '1. They say that you play too loud, well, ba-by that's tough. say that you want re-spect, well, ho-ney for what?'. The seventh staff shows the vocal part continuing with lyrics: 'They say that you get too much-me, can't thanks get e-a lot... For ev-ry-thing that you've done for'.

D/A A D/A A D/A A
 - nough. They tell you that you look a fool, —
 Get up off your bend-ed knees, —

D/A A D/A A D/A A
 — and, ba-by I'm a fool for you. — They
 set your mind at ease. — My

D/A A D/A A
 say tem-per-ture's that your mind's run-nin' dis-eased, — shake your stuff. —
 D/A A D/A A
 oh, I been —

wait-in' all night for a bite of what you got. } And it's a

G D A D/A A G D D/A A
 Rock 'n' roll — dam-na-tion, Ma's own whip-pin' boy. —

Rhythm figure 3 end Rhythm figure 3 with Rhythm figure 3 (2 times)

T	3	2						
G	3	2	2	2	3	3	2	
A	0	2	2	2	2	2	2	
B	0	0	2	2	4	4	2	0
	3		0	0	0	0	0	

G D A D E To Coda ♪
 Rock 'n' roll — dam-na-tion, { 1. Take your chance, — while you still — got the choice..
 { 2.3. Take your chance, — while you still — got the choice..

1. with Rhythm figure 2 (2 times)
 A D/A A D/A A D/A A D/A A

2. You

2. with Rhythm figure 1 (2 times)

choice.

Oh, it's a hard life.

D/A

A7

D/A

Dam - na - tion. They're

put - tin' you down.— Dam - na - tion, —

Dam - na - tion, ____ They're

A musical score page showing a vocal line continuing from the previous page. The lyrics are: "- na - tion, _____ 'Cause you're way____ out - ta reach,___". The music consists of a single melodic line on a staff with a key signature of one sharp (F#), a time signature of common time, and a tempo of 108 BPM. The vocal line includes several eighth-note chords and some eighth-note patterns. A dynamic marking "L.F." (leggiero) is placed above the staff. The vocal line concludes on a C major chord.

A7 D/A D.S. al Coda

Liv - in' on the street you've got to prac - tice what you preach. And it's a

Coda

choice.

— 5 —

with Rhythm figure 2 (6 times)											
	B				B		B	17	B		
T	17			17	17	17	17	17	17		
A	16 (18)			14	14	14	14	16 (18)	14 16 (18)	16 (18)	
B				18							

D/A A D/A A D/A A

Dam - na - tion, — You left a hap - py home, — Dam -

8va

D/A A D/A A

Rhythm figure 4

end Rhythm figure 4

T 2 3 3 2 3 2 3
A 2 2 4 2 2 2 2
B 0 0 0 0 0 0 0

with Rhythm figure 4 (4 times)

D/A A D/A A D/A A

D/A A Dam - na - tion, A

dol - lars in your eyes, And they're chas - in' that pie -

D/A A D/A A D/A A

in the sky, Dam - na - tion, Rock 'n' roll - dam -

D/A A D/A A

- na - nation.

T 2 3 3 2 3 2 3
A 2 2 4 2 2 2 2
B 0 0 0 0 0 0 0