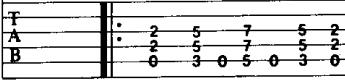
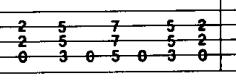


Whole Lotta Rosie

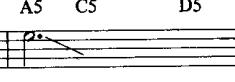
Bon Scott/Malcolm Young/Angus Young

A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5 N.C.

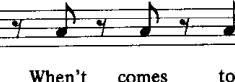


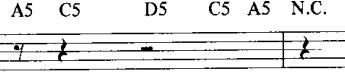
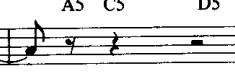
 Rhythm figure 1 end Rhythm figure 1



 with Rhythm figure 1 (3 times)
 A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5



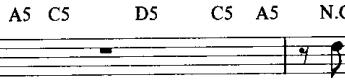
 Wan - na tell — you sto - ry,
 N.C. A5 C5 D5 C5 A5 N.C.



 'Bout wom'n I know... When't comes to lov -
 A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5



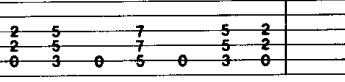
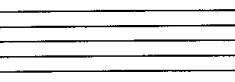
 - in', She steals the show...
 N.C. A5 C5 D5 C5 A5 N.C.



 She ain't ex - act - ly pret - ty, Ain't ex - act - ly small,
 A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5



 Fort' - two thirt' - nine fif - ty - six, You could say



play 4 times
(vocal tacet on repeats)

A5 C5 D5 C5 A5

she's got it all.

Rhythm figure 2

end Rhythm figure 2

T							
A	2	5	7	5	2	2	2
B	2	5	7	5	2	2	2
	0	3	0	5	0	3	0

with Rhythm figure 2 (7 times)

Nev-er had a wom - an, Nev-er had a wom-an like you,—

Do - in' all the things, do - in' all the things you do.—

Ain't no fai - ry sto - ry,

Ain't no skin and bones,—

But you

give it all you got,

Weigh - in' in at nine - teen

stone. _____

You're a whole lot - ta wom - an.

A whole lot - ta wom - an.

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	1	1	1	1	1	1	1

A5 G5

A whole lot - ta Ros - ie, Whole lot - ta

T A B

2 2 0
2 2 0
0 0 3

A5 G5 A5 G5

Ros - ie, A whole lot - ta Ros - ie,

T A B

2 2 0
2 2 0
0 0 3

To Coda I \oplus
To Coda II $\oplus\oplus$

G5/F \sharp G5 G5/F \sharp G5 G5/G \sharp

You're a whole lot - ta wom - an.

T A B

3 3 3
3 3 3
0 0 0
3 2 3
2 3 3
0 0 4

A5

with Rhythm figure 2 (7 times)

Hon - ey you can do it, Do it to me all night long._

On - ly one who turns, On - ly one who turns me on..

All through the night -

- time, Right a - round the clock,-

D.S. ⊕

To my sur -prise, Huh! _____ Ros - ie nev - er stops.

Coda I

Guitar solo

A5

with Rhythm figure 2 (7 times)



A musical score for guitar in G major (two sharps) and common time. The top staff shows a melodic line with various note heads and rests. The bottom staff is a tablature showing six strings (E, A, D, G, B, E) with corresponding fingerings and a measure number '5'. The tablature includes a 'B' at the end of the fifth measure.

A musical score for guitar. The top staff shows a melodic line with grace notes and a wavy line indicating a sustained note. The bottom staff shows a bass line with notes labeled 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 7, 8. The bass line starts with a 'T' and continues with 'A' and 'B'. The key signature is one sharp, and the time signature is common time.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features a continuous sixteenth-note pattern on the first four strings, followed by a single eighth note on the fifth string, another single eighth note on the sixth string, and a sixteenth-note pattern on the first four strings again. The bottom part is a tablature for a six-string guitar, showing the fingerings for the notes in the staff above. The tablature is divided into measures by vertical bar lines.

F5

T B
A
B

B 13 15 (17) B 16 (17) 5 8 6 7

D5

3 5

T B
A
B

5 7 5 8 5 7 6 7 5 7 5

* A5 guitar 1
N.C.

guitar 2
A5 C5
D5
play 6 times
C5 A5

T B
A
B

7 5 7 7 5 7 2 5 7 5 2 5 2 0

*first time only

guitar 1
N.C.

T B
A
B

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

with Rhythm figure 2 (7 times)

f

T B
A
B

7 5 7 7 5 7 7 5 7 7 5 7

8va

N.H. B ~~~~~ B ~~~~~ B 20 (22) B 20 (22) B 20 (22)

8va

B

T 20(22) 17 20 17 20 17 20 17 19 17 20 17 17 20 17 17 20 17 19 17 20 17 19 17 20 17 10
A
B

8va-

T 17 17 20 17 17 17 17 17
A 19 17 20 17 19 17 x
B

B B

D.S. al Coda II

Oh, a whole lot - ta

hold bend

B

T 20 (22) (22) (22) (22)

A

B

Coda II A

The image shows a page of sheet music for guitar. The top half contains musical notation on a staff with a key signature of four sharps and a time signature of common time. The bottom half provides a tablature transcription, showing the strings (T, A, B) and fret positions (0, 5, 7, 7(9), 5, 6, 5, 7(9), 5, 8, 5, 7(9), 5, 6, 5, 7(9), 5, 6, 5, 7). The tablature includes a wavy line above the first measure and a vertical bar line separating the first and second measures.

5

T 5 8 5 7 5 A 6 5 7 5 B 7 7 5 7 5 7 7 5 3

C