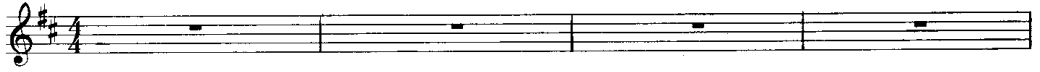


Who Made Who

Angus Young/Malcolm Young/Brian Johnson

Drums and bass intro



D5

The

Rhythm figure 1 end Rhythm figure 1

	7	7	7	7	7	7	7
	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

vid - e - o games she play__ me. Face it, on the lev - el, but it

(with simile rhythm)
B5

take you ev - 'ry time on a one - on - one._

A5

Feel it run - min' down your spine._ Noth - in' gon - na save your one._

D5

_ last dime, _ 'Cause it own you, _

Dsus4

through and through. _ The da - ta bank know my num-

The first system of music includes a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "through and through. _ The da - ta bank know my num-". Below the vocal line is a piano accompaniment line with a similar key signature and time signature, featuring a rhythmic pattern of eighth notes. At the bottom is a guitar fretboard diagram with a Dsus4 chord indicated by a '10' above the strings and a '14' above the 4th string. The fretboard shows the following fret numbers: 0, 4, 0, 5, 0, 7, 0, 5, 0, 4, 0, 5, 0, 7, 0, 5, 0.

- ber. Says I got - ta pay 'cause I

The second system of music continues the vocal line with the lyrics "- ber. Says I got - ta pay 'cause I". The piano accompaniment continues with the same rhythmic pattern. The guitar fretboard diagram shows the same fret numbers as the first system: 0, 4, 0, 5, 0, 7, 0, 5, 0, 4, 0, 5, 0, 7, 0, 5, 0.

B5

made the grade _ last year. _

The third system of music includes a vocal line with the lyrics "made the grade _ last year. _". The piano accompaniment continues with the same rhythmic pattern. The guitar fretboard diagram shows the same fret numbers as the previous systems: 0, 4, 0, 5, 0, 7, 0, 5, 0, 4, 0, 5, 0, 7, 0, 5, 0. Above the fretboard, there are seven 'T' characters, likely indicating a barre or a specific technique.

A5

Feel it when I turn the screw. —

T T T T T T T T

6 2 7 2 9 2 7 2 6 2 7 2 9 2 7 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

Kick you 'round the world. There ain't —

4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

D5

— a thing — that it can't do, —

4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

do to you. — Yeah!

Who made who?_ Who made you?_

let ring -----
Rhythm figure 2

Who made who?_ Ain't_ no - bod - y told you. Who made who?_

----- 4
end Rhythm figure 2 with Rhythm figure 2

To Coda

Who made you? If you made them and they_ made you, Who pick up_ the mid - die and who_ made _

A A7sus4 D/A A A7sus4 D/A A
 — who?_ Yeah!_ Who_ made

Rhythm figure 3 end Rhythm figure 3

with Rhythm figure 2

D Dsus4 D Dsus4

who? Who_ turned the screw?

B5

Yeah!

Guitar solo

8va---

silent tap

T T T T T T T T T T T T

8va-----

A A7sus4 D/A A 8va----

Gm 8va-----

with Rhythm figures 1 and 2
D Dsus4 D Dsus4

Some-one send me pic - tures. Get it in the eye, take it to the Y, Spin-nin' like a

B5 A7sus4

dy - na - mo... Feel it go - in' round and round...

let ring-----

Run - nin' out - ta chips, you got ___ no line, ___ In a

let ring-----

with Rhythm figure 2 D.S.^{al} Coda

D Dsus4 D Dsus4

nak - ed town. _ So don't look down. _ No!

Coda

with Rhythm figure 3

A A7sus4 D/A A A7sus4 D/A A

_ who? Ain't no - bod - y told _ you. Oh! Who made who? _

A A7sus4 D/A A A7sus4 D/A A

_ Who made you? _ Who _ made

with Rhythm figure 2

D Dsus4 D Dsus4

who? (Who made who?) _ Who _ made who? (Who made who?) _ Yeah, _ yeah, _ yeah!

A

4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

G D A

No - bod - y told — you.

4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

A G D A

4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

(rhythm guitar ritard)

G D A

repeat and fade out

4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0