

Touch Too Much

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E5

Guitar tablature for the E5 chord position. The top staff shows a blank staff with a key signature of one sharp. The bottom staff shows a six-string guitar with the strings labeled T, A, B from top to bottom. The tab indicates a power chord position with the strings being muted.

C

Guitar tablature for the C chord position. The top staff shows a blank staff with a key signature of one sharp. The bottom staff shows a six-string guitar with the strings labeled T, A, B from top to bottom. The tab indicates a power chord position with the strings being muted.

It was one of those nights when you turn out the lights, And
face of an an - gel smil - in' with sin, The

Guitar tablature for Rhythm figure 1. The top staff shows a blank staff with a key signature of one sharp. The bottom staff shows a six-string guitar with the strings labeled T, A, B from top to bottom. The tab indicates a rhythmic pattern of eighth-note chords.

Rhythm figure 1

A5

Asus4 A

Asus4 A

Asus4

E5

ev - 'ry - thing comes in - to view.
bo - dy of Ve - nus with arms.

She was tak - in' her time I was
Deal - in' with dan - ger,

Guitar tablature for the end of Rhythm figure 1. The top staff shows a blank staff with a key signature of one sharp. The bottom staff shows a six-string guitar with the strings labeled T, A, B from top to bottom. The tab indicates a rhythmic pattern of eighth-note chords.

with Rhythm figure 1

Guitar tablature for the end of Rhythm figure 1. The top staff shows a blank staff with a key signature of one sharp. The bottom staff shows a six-string guitar with the strings labeled T, A, B from top to bottom. The tab indicates a rhythmic pattern of eighth-note chords.

C A5 Asus4 A Asus4 A Asus4
 los - in' my mind. There was noth - in' that she would - n't do. It
 strok - in' my skin, Like a thun - der and light - nin' storm. It

A musical score for voice and piano. The vocal line is in common time, G major, with a treble clef. The piano accompaniment consists of a single melodic line in common time, A major, with a treble clef. The vocal part has three stanzas of lyrics: "was - n't the first; It was - n't the last. She knew we was mak - in' love. was - n't the first; It was - n't the last. It was - n't that she did -n't". The piano part features eighth-note patterns and sustained notes.

A musical score for a solo instrument, likely flute or recorder, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves of music with corresponding lyrics below. Measure 1: 'I was soo satisty'd' (with a fermata over the last note). Measure 2: 'She want-ed it hard,' (with a fermata over the last note). Measure 3: 'deep down in-side,' (with a fermata over the last note). Measure 4: 'Like a care.' (with a fermata over the last note). Measure 5: 'She want-ed it fast.' (with a fermata over the last note).

a touch too much. — Seems like a
 T A B
 5 5 5 5 | 2 2 2 2 | 2 0 0 0 | 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | 2 0 0 0 | 3 3 3 3 |

E5 G5 A5 C5
 touch, a touch too much. —
 T A B
 2 2 2 2 | 2 5 5 5 | 5 5 5 5 | 5 5 5 5 | 2 2 2 2 | 2 5 5 5 | 0 0 0 0 | 2 2 2 2 |

D5 E5 G5
 Too much for my bo - dy, too much for my brain. —
 T A B
 3 3 3 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |

A5 C5 D5 E5 G5
 This damn wom - an's gon - na drive me in - sane. She got a touch, —
 T A B
 2 2 2 2 | 2 5 5 5 | 5 5 5 0 | 3 3 3 3 | 2 2 2 2 | 2 5 5 5 | 0 0 0 0 | 2 2 2 2 |

B5 C5 A5 E5

Seems like a

T
A
B
0 3 0 2 5 3 2 6 0

E5 G5 A5 D5

touch, touch too much. You know it's much too much, touch too much.

Rhythm figure 2

T
A
B
2 2 2 2 2 2 2 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 5
0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 G5

much. I real - ly wan - na feel, yeah, touch too much. Girl, you know you're

with Rhythm figure 2 (3 times)

end Rhythm figure 2

T
A
B
7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

A5 D5 E5 G5

giv - in' me, much too much. Oh, seems like a touch,

I real - ly need your

A5 C5 D E5 G5

a touch too much.

Ba - by got a touch,

Seems like a

touch, 8va-

a touch too much.

hold bend

B (14)(15) R (15) B (14)(15) R (15) B (14)(15) R (15)(17) B (15)(17) *hold bend*

D E5 G5

A touch too

8va-

hold bend

B 22(24) B 22(24) B 22(24) B 22(24) (24) R 22 22(24)

A5 C5 D E5 G5

much.

8va-

B 22(24) R 22 22(24) R 22 22(24) R 22 22(24) 22 17 20 20 17 20 20 17

