

Hell Ain't Such A Bad Place To Be

Ronald Scott/Angus Young/Malcolm Young

play 4 times

Rhythm figure 1

G/A A G/A A

end Rhythm figure 1

G/A A G/A A

Some -

G/A A G/A A

Some -

G/A A G/A A

G/A A

Puts me down,_ fool me 'round,_ She'd do it to me._

G/A A with Rhythm figure 1 (first 2 bars)

Af - ter sat - is - fac - tion, an - y die - sel ac - tion.

G/A A G/A A

That ain't the way it should be._ She's

D/A Dsus4/A 3 D/A

young, Knows_ I'm the man, She's got - ta see,_

Rhythm figure 2

T	3	3	3	3	3
T	2	2	2	2	2
A	4	4	4	4	4
B	0	0	0	0	0

Dsus4/A 3 D/A E A 3

'Cause I'm here, It's my year,

T	3	3	3	3	3
T	2	2	2	2	2
A	5	5	5	5	4
B	0	0	0	0	0

E G5

Brings out the dev - il in me. Hell ain't a bad place to

end Rhythm figure 2

with Rhythm figure 1 (5 times)

A G/A A G/A A vocal tacet on repeat

be.

G/A A

Spends my mon - ey, drinks my booze, Stays out ev' - ry night.

G/A A

But I ___ got to think-in', Hey, just a min-ute,

G/A A G/A A

some - thin' ain't right. Hold it. Dis - il - lu - sions_

G/A A G/A A

and con - fu - sions, You make me wan - na cry.

with Rhythm figure 1 (first 2 bars)

G/A A

Oh what a shame,_ you play - in' your games,_ Tell - in' me — your_ lies.

G/A A

with Rhythm figure 2
D/A

Dsus4/A

Don't mind ya play - in' de - mon,_

D/A

Dsus4/A

D/A

E

A

As long as it's with me.

If this is hell, then

E

G5

you could say,

It's heav - en - ly.

Hell ain't a bad place to

A

G/A A

A

be.

Guitar solo

A

B

A

B

Rhythm figure 3

end Rhythm figure 3

A

B

with Rhythm figure 3 (2 times)

G/A A

hold bend -----

B B

T A B

7 (9) 7 7 (9) 7 5 6 5 5 5 7 5 7 5 7 8 (10) (10) (10) (10)

G/A A

B

T A B

(10) (10) (10) 2 2 0 10 10 7 11 10 10 10 7 11 10 10 10 10 12(14)

G/A A

G/A A

8va -----

with Rhythm figure 3 (first 2 bars)

hold bend

B B B R

T A B

12(14) 13 10 16(17) 15(17) (17) (17) (17) (17) 15(17) 15 13

G/A A

8va -----

hold bend hold bend hold bend -----

B B B B

T A B

15(17) 15 16(17) 15 16(17) (17) (17) (17) (17) 15(17) 15

G/A A

G/A A

G/A A

8va -----

hold bend hold bend

B B B B

T A B

15(17) 16(17) 15(17) (17) 15(17) 15(17) 17

with Rhythm figure 2 (first 8 bars)

D/A

Dsus4/A

D/A

with Rhythm figure 3 (4 times)

A

G/A A

G/A A

G/A A

Hell,

G/A A

G/A A

ritard.