

Let's Get It Up

Angus Young/Malcolm Young/Brian Johnson

B E B E B A B E B
get it up. Nev - er gon - na let it up.

Rhythm figure 3 end Rhythm figure 3 with Rhythm figure 3 (2 times)

T 4 4 0 0 4 0 0 4 0 0 0 0
A 4 4 1 1 4 1 1 4 1 1 0 0
B 4 4 2 2 4 2 2 4 2 2 2 2 2 2
2 2 2 2 2 0 2 0 2 0 0 0 0 0

E B A B E B E B A
Cruis - in' on the sev - en seas, A pi - rate of my

B E B A
lov - in' needs. I'll nev - er go down, Nev - er go down, so

with Rhythm figure 1 (2 times)
(E) A D/A (E) A D/A A

Let's get it up. Let's get it up.
(E) A D/A (E) A D/A A

Let's get it up, Right to the top. Let's get it up, right now.
E D A E D A

B ~~~~~ B ~~~~~

T 7 (0) 7 7 7 7 6 4 7 (0) 7 7 7 7 7

with Rhythm figure 1 (4 times)

ad lib solo (16 bars)

17

(E)

A D/A

(E)

A D/A

Let's get it up.

Come on, — let's get it up.

Oh, —

A

(E)

A D/A

get, — get it. — Let's get it up. Switch it on, start it, let's

(E)

A

D/A

A

(E)

A

D/A

get it up. Oh, — yeah, — yeah, come on. Let's get it up.

Na na na na, ooh, let's get it up. Oh, — yeah.

(E)

A D/A

(E)

A D/A A

Let's get it up.

Oh, — let's get it up.

Get it up. —

A

(E)

A D/A

Get it up. —

Get it up, — right up.

The musical score consists of two staves. The top staff is for voice and guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time. It includes lyrics like "Let's get it up.", "Switch it on, start it, let's", and "Na na na na, ooh, let's get it up.". The bottom staff is for guitar, showing a bass clef, a key signature of one sharp (F#), and a common time. It includes a tablature with vertical strokes (V) and horizontal strokes (>). The tablature shows a sequence of chords and notes corresponding to the vocal line above.

Additional Lyrics

2. Loose wires cause fires,
Gettin' tangled in my desires.
So screw 'em up, plug 'em in,
Then switch it on and start all over again.
I'm gonna get it up.
Never gonna let it up.
Tickin' like a time bomb,
Blowin' out the fuse box.
Never go down, so