

Highway To Hell

Ronald Scott/Angus Young/Malcolm Young

Rhythm figure 1

T	2	2	2	:	3	3	3	3
A	2	2	2	:	2	2	0	2
B	0	0	0	:	0	0	0	0

(2) 2 3 2 2 3

D/F# G D/F# A

end Rhythm figure 1

T	3	3	3	2	2	2	2	.
A	2	2	0	2	2	2	2	.
B	0	0	0	0	2	2	2	.

2 2 3 2 0 0 0

with Rhythm figure 1 (4 times)

D D/F# G

D D/F# G

D D/F# G

D/F# A

Liv - in' eas - y,
No_____ stop signs,

liv - in' free,
speed lim - it;

Sea - son tick - et on a
No - bod - y's gon - na

D D/F# G

D D/F# G

one way ride. —
slow me down. —

Ask - in' noth - in',
Like a wheel,

leave me be.
gon - na spin it.

D D/F# G D/F# A

D D/F# G

.Tak - in' ev - 'ry - thin'
No - bod - y's gon - na

in my mess me

stride. — a - round.

Don't need Hey, rea - son,
Sa - tan,

3

D D/F# G D D/F# G D/F# A

don't need rhyme.
pay'n' my dues,
Ain't noth - in' I'd ____ rath - er do.
play- in' in a rock - in' band.

D D/F# G D/F# D D/F# G D/F# E5

Go - in' down,
Hey, mom-ma, par - ty time..
look at me.
My friends are gon - na
I'm on my way to the

be there
prom - ised too.____
land.____

I'm on the

% A D/A G D/F#

high - way to hell, ____ on the

Rhythm figure 2 (*lead guitar ad lib on D.S.*)

end Rhythm figure 2

T	2	2	2	2	3	3	2
A	2	2	2	2	2	0	2
B	0	0	0	0	0	0	0

3 3 2

To Coda I

To Coda II

with Rhythm figure 2 (2 times)

A D/A G D/F# A D/A G D/F#

high - way to hell, ____ I'm on the high - way to hell, ____ I'm on the

A D/A 1.

high - way to hell, ____

T	2	2	2	2	3	2	2	2
A	2	2	2	2	2	0	2	2
B	0	0	0	0	0	0	0	0

2.

Mm. ————— Dsus/A D/A

Don't stop me!

T 3 3 3 3
A 2 2 2 2
B 0 0 0 0

D/A Dsus/A D/A Dsus/A D/A

Guitar solo

with Rhythm figure 2 (4 times)

T 3 3 3 2 | 3 3 3 2 | 2 7 (9) 5 | 7 (9) 5 5 7 (9)
A 2 2 2 2 | 2 2 2 2 | 7 (9) 5 | 7 (9) 5 5 7 (9)
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B B R B B R

T 5 7 (9) 5 5 7 (9) 5 5 7 (9) 7 | 7 (9) 5 7 5 (6) 4 | 5 7 5 (6) 4 2 | 3 0

D.S. al Coda I

I'm on the

hold bend

B 5 R | 5 5 (6) 4 | 2 0 | 5 5 5 (5) | 2 0 2 | 5 4 (5) 4 14 14 10

Coda I

A G D.S. al Coda II D/A

high - way to...

T 2 2 2 3 3
A 2 2 2 0 0
B 2 0 0 (12) (s) 0 0

Coda II

A D/A Free time

high - way to hell — And I'm go - in' down — all_ the way —

T 2 2 2 2 2 2
A 2 2 2 2 2 2
B 0 0 0 0 0 0

A

b (b) — on the high - way to hell. —

b (b) —

T 2 2 2 2 2 2
A 2 2 2 2 2 2
B 0 0 0 0 0 0